CAROLINE ILIFF

AEA

402-681-8816 <u>c.g.iliff92@gmail.com</u>

REGIONAL THEATRE

HEIGHT: 5'7" HAIR/EYES: Brown

JERSEY BOYS	Francine/Ensemble	Ogunquit Playhouse
		(Holly-Anne Palmer/Gerry McIntyre)
WEST SIDE STORY	Minnie	Connecticut Repertory Theatre
		(Cassie Abate)
CATCH ME IF YOU CAN	Ensemble	Uptown Players
		(Cheryl Denson/Ann Nieman)
<u>COLLEGIATE THEATRE</u>		
NO, NO, NANNETTE	Flora (from Frisco)	The Scott Theatre
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GUYS AND DOLLS	Hot Box Girl	The Scott Theatre
VOLLEYGRILS	Jocelyn	Theatre TCU
WE NEED A LITTLE CHRISTMAS	Principal Vocalist	Theatre TCU

READINGS, WORKSHOPS AND OTHER

Brick Wall (short film)	Angela	Dir. Anthony Pallino
San	Joy	New York Theater Festival '22
		By David Gosz & Leo Fotos
USO Show Troupe ('18-'22)	Principal Vocalist	USO of Metropolitan New York
		Dir. Janine Divita
Happy Hour Prohibition	Mr. Mac	The Cosmopolitan in Las Vegas
		Dir. Holly-Anne Palmer
The Preacher's Wife	Ensemble	Music/Lyrics by Tituss Burgess
		Dir. Stafford Arima
The New World (pre-pro)	Susanna/Ensemble	Dir. Stafford Arima
		Choreo Lorin Latarro
Tuff Boys: 24 hr Musicals	Ensemble	The PIT NYC & UCB Sunset

EDUCATION AND TRAINING

Texas Christian University, BFA: Musical Theatre Broadway Dreams Foundation - Intern VOICE: Alexa Green, Nancy Elledge, Leandro Coelho DANCE: Jazz, Contemporary, Fosse, Poms, Partnering, Ballet, Tap, Hip Hop FILM: T. Schreiber Studio - On-Camera 1 (Megan Grace Martinez), On-Camera 2 (Tommy Buck) MASTER CLASSES: Alan Scott Neal, Scott Wojcik, Merri Sugarman, Bethany Knox, Kevin Metzger-Timson, Anthony Daniel, Leigh Ann Smith, Barry Shapiro, Alan Souza, Dariush Kashani

SPECIAL SKILLS

beginning aerial silks, stage combat, yoga, needlepoint, tennis, basic tumbling, basic guitar, can recite alphabet backwards, NY driver's license, passport Dialects: British, NY, southern